

Curriculum Vitae

Annie Nardone
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Education

Master of Arts in Apologetics, Emphasis in Cultural Apologetics. Houston Baptist University. December 2019.

Certification in Apologetics Studies and the Fellows Program, C.S. Lewis Institute. 2015.

Bachelor of Science in Graphic Design. University of Wisconsin – Stout. 1984.

Writing-Related Coursework

“An Apologetics Case for the Resurrection.” Essay on Evidentialist and Covenantal philosophies in support of the resurrection of Christ. Written for Frameworks and Issues course. Dr. Melissa Cain Travis, Houston Baptist University. December 2019.

Reclaiming Beauty — Learning How to Find Wonder and Holiness in Everyday Life. Written for Advanced Cultural Apologetics thesis project. Master’s Degree program at Houston Baptist University, 2019.

Deepest Wonder, Remarkable Beauty: Sonnets in Praise of Life. Portfolio of articles and sonnet sequences. Written for Modern and Postmodern Philosophy course. Dr. Holly Ordway, Houston Baptist University. March 2019.

“Gender, Not Sex.” Essay on *The Ransom Trilogy* by C. S. Lewis. Written for Literature and Apologetics course. Dr. Michael Ward, Houston Baptist University. Fall 2018.

“Apologetics Go Medieval.” Essay on the film *King Arthur: Legend of the Sword*. Written for Film, Visual Arts, and Apologetics course. Dr. Paul Shockley, Houston Baptist University. Fall 2018.

“Historical Evidence for the Resurrection of Jesus.” Essay on the truth of Christ’s Resurrection. Written for Philosophy of History and the Resurrection course with Dr. Michael Licona, Houston Baptist University. Spring 2018.

“Now It’s Personal: Our Problem with Pain and Grief.” Essay on C. S. Lewis’s *The Problem of Pain, A Grief Observed, Chronicles of Narnia*, and poetry. Written for C. S. Lewis and Apologetics course with Dr. Michael Ward, Houston Baptist University. Spring 2018.

Research Interests

Cultural Apologetics – Using visual and literary arts and music to demonstrate truth and beauty in the Christian worldview.

Continuing Project - Ministry Program – Small group study art appreciation program and workshop series intended for older teens and adults who want to develop their spirituality by training their eyes and minds to see beauty and holiness in everyday life.

Current Project - Book featuring the historical origin and methods of distilling gourmet flavorings and nontraditional recipes for their use.

Teaching Experience

**Harvester Teaching Services. Springfield, VA.
Instructor, K-12. 2006 — present.**

Develop curricula, plan interactive, weekly lessons, and teach courses for K-12 students at the Harvester homeschool enrichment program. Classes are two days per week over a standard, nine-month school year.

Courses Taught

K-1 Science. Develop unit studies and teach lab-intensive science classes using introductory lessons in chemistry, biology, physics, astronomy, and geology.

Elementary Studio Art. Develop and teach lessons highlighting famous artists, composers, and their works. Each week, the class completes a representative project following the techniques of the artist.

High School Studio Art. Develop and teach an overview of artists, techniques, and studio work of pencil, charcoal, pastels, watercolor, Japanese manga, and pop art.

Humanities for Middle School. Develop unit studies and teach curriculum including Shakespeare, Medieval literature, Verdi and opera, Duke Ellington, Folk Art, Japanese culture, Frank Lloyd Wright, Salvador Dali, Leonard da Vinci, Impressionists, Post-Impressionists, and poetry.

Informal and Formal Logic. Teach basic terms and methods of logic for practical use and for analysis of real-world issues.

World History Through Literature – High School. Develop and teach two-year survey course of world history using literature. Literature includes Genesis, Gilgamesh, Code of Hammurabi, Augustine, Kempis, Bede, Medieval poetry, Beowulf, Chaucer, Shakespeare, Coleridge, and C.S. Lewis.

Creative Writing. Develop and teach a writing lab including poetry, devotionals, children's stories, and fiction.

Relevant Experience

Director and Managing Editor - Literary Life and Literary Life Book of the Month Club.

Two social media sites dedicated to the classics and new books focusing on literature, the humanities, and apologetics. The book club features current releases and authors with discussion by participants. Literary Life is dedicated to inspiring readers to enjoy a wide variety of literature.

Editor

The Cultivating Project e-magazine. Managing Editor of Cultivating Resources, Co-editor of Taste/Cook, contributing writer. January 2020 — Present. www.thecultivatingproject.com.

An Unexpected Journal. On-line and print magazine focusing on cultural apologetics from a Christian worldview. 2017 — Present.

Content editor. Responsible for reading article submissions and approved pieces for clarity and cohesion.

Copy editor. Responsible for line-by-line editing of approved submissions.

Content and copy editor for *Sway Maker*, Sonny Rookstone, 2012.

Publications

The Mystery of History II Cookbook. Researched, wrote, and photographed historically accurate cookbook with recipes from A.D. 64 through A.D. 1450. Bright Ideas Press, 2012.

An Unexpected Journal. Quarterly Christian apologetics journal. Contributing author. 2018 — present.

The Cultivating Project e-magazine. Managing Editor of Cultivating Resources, Co-editor of Taste/Cook, contributing writer. January 2020 — Present. www.thecultivatingproject.com.

The Lost Tales of Galahad. Contributing author. A collection of stories set in the courts and country of King Arthur. Square Halo Books. Publication pending 2021.

Wild Things and Castles in the Sky - A Guide to Finding the Best Children's Books. Contributing author. A compendium of essays and book recommendations. Square Halo Books. Publication pending 2021.

Articles

"Fragrant Harbinger of the Holidays - Biscotti Toscani." *Cultivating Magazine — Taste*. December 5, 2020.
<https://thecultivatingproject.com/fragrant-harbinger-of-the-holidays-biscotti-toscani/> .

"It's Never Too Late to Start a Tradition - Pasta with Sausage and Fennel." *Cultivating Magazine — Taste*. December 5, 2020.
<https://thecultivatingproject.com/its-never-too-late-to-start-a-tradition-pasta-with-sausage-and-fennel/> .

"The Wonder of a New Christmas Read." *Cultivating Magazine*. December 5, 2020.
<https://thecultivatingproject.com/the-wonder-of-a-new-christmas-read/> .

"Gifting Granola." *Cultivating Magazine — Taste*. September 18, 2020.
<https://thecultivatingproject.com/gifting-granola/> .

"Miss Lucy's Pumpkin Bread Legacy." *Cultivating Magazine — Taste*. September 18, 2020.
<https://thecultivatingproject.com/miss-lucys-pumpkin-bread-legacy/> .

"Summer Strawberry Shortcake." *Cultivating Magazine — Taste*. July 3, 2020.
<https://thecultivatingproject.com/summers-strawberry-shortcake/> .

"Fractured to Fullness." *Cultivating Magazine*. July 3, 2020.
<https://thecultivatingproject.com/fractured-to-fullness/> .

"Friendship Scones." *Cultivating Magazine — Taste*. April 15, 2020.
<https://thecultivatingproject.com/friendship-scones/> .

"French Pancakes." *Cultivating Magazine — Taste*. April 15, 2020.
<https://thecultivatingproject.com/french-pancakes/> .

"The Renewal of Receiving." *Cultivating Magazine*. April 15, 2020.
<https://thecultivatingproject.com/the-renewal-of-receiving/> .

"Monk Soup - Zuppa di Pasta e Fagioli." *Cultivating Magazine — Taste*. January 28, 2020.
<https://thecultivatingproject.com/monk-soup-zuppa-di-pasta-e-fagioli/> .

"Contentment in the Clutter." *Cultivating Magazine*. January 28, 2020.
<https://thecultivatingproject.com/contentment-in-the-clutter/> .

“What Shall We Pack?” Feature article for discussion series on *On the Shoulders of Hobbits* by Louis Markos. Contributing writer. Literary Life. www.literarylifeline.org. January 2020.

"The Richness of Plain Talk: Interview with David Jack on Translating the Beauty of George MacDonald." *An Unexpected Journal — George MacDonald Tribute*. Volume 3, Issue 4, 2020.

"The Venerable Bede: Following the Medieval Christian Footpath." *An Unexpected Journal — Medieval Minds*. Volume 3, Issue 3, 2020.

"Thomas Aquinas: Understanding Evil." *An Unexpected Journal — Medieval Minds*. Volume 3 Issue 3, 2020.

"What Makes Us Human - Observations on *Blade Runner*." *An Unexpected Journal — Science Fiction*. Volume 3, Issue 2, 2020.

"Gender, Not Sex: Presentation of Gender Roles in Lewis's *The Ransom Trilogy*." *An Unexpected Journal — Science Fiction*. Volume 3, Issue 2, 2020.

"Finishing Well – Thoughts and Sonnet on Tolkien's Leaf by Niggle." *An Unexpected Journal – J. R. R. Tolkien's Writing*. Volume 3, Issue 1, 2020.

"Hope in Dystopia – Rising From the Deadness." *An Unexpected Journal – Dystopia*. Volume 2, Issue 2, 2019.

"The 'Throw it All in the Bucket and Put God in Charge' List." Feature article in The Perennial Gen.com. <https://theperennialgen.com/the-throw-it-all-in-the-bucket-and-put-god-in-charge-list/> August 2019.

"Trenches – The Significance of Alternative Music." *An Unexpected Journal – Popular Music and Culture*. Volume 2, Issue 2, 2019.

"The Power in Pain." *An Unexpected Journal – Courage, Strength, and Hope*. Volume 1, Issue 3. 2018.

"The Power in Pain." Feature article at The Perennial Gen.com. <https://theperennialgen.com/the-power-in-pain/> May 2019.

"Rose Among the Thorns." Feature article for the discussion series on *The Scarlet Letter* by Nathaniel Hawthorne. Contributing writer. Literary Life. www.literarylifed.org. Summer 2019.

Book Reviews

75 Masterpieces Every Christian Should Know, Terry Glaspey. Book review for *An Unexpected Journal*. Summer 2019.

Interview

"Fellows Feature – A Fellow's Journey, Interview with Annie Nardone," *Knowing and Doing – A Teaching Quarterly for Discipleship of Heart and Mind*. C.S. Lewis Institute. Spring 2015. http://www.cslewisinstitute.org/A_Fellows_Journey_Interview_with_Annie_Nardone_page1.

Lectures and Addresses

“Conversational Apologetics Workshop.” C. S. Lewis Institute – DC. Facilitator and instructor for the Fellows apologetics workshop. May 2020.

Poetry

"Red Truck." *Cultivating Magazine*. July 3, 2020. <https://thecultivatingproject.com/red-truck/> .

“The Finished Work.” *An Unexpected Journal – Tolkien*. Volume 3, Issue 1, Winter 2020.

“Hope in Dystopia.” *An Unexpected Journal – Dystopia*. Volume 2, Issue 3. Fall 2019.

“Awe.” *An Unexpected Journal – Imagination*. Volume 2, Issue 1. Spring 2019.

“Agape.” Sonnet and short article inspired by *Death of Ivan Ilyich*. Literary Life website, www.literarylifewebsite.org. November 24, 2018.

“Creation.” *An Unexpected Journal – Abolition of Man*. Volume 1, Issue 1. Spring 2018.

Awards, Honors and Professional Organizations

The Anselm Society 2019 — Present

Master of Arts in Apologetics Merit Scholarship. School of Christian Thought, Houston Baptist University. 2017.

Theta Alpha Kappa Theological Honor Society. Houston Baptist University. 2019.

Board of Directors. *An Unexpected Journal*. Quarterly journal. 2017 — Present. Subscribers include The Wade Center, Wheaton College.

Fellow, C. S. Lewis Institute. 2013 – Present.

Graduated Magna Cum Laude. University of Wisconsin – Stout. 1984.

Palmer Academic Scholarship. University of Wisconsin – Stout. 1982.